

## **DOOR BROCHURE & STYLE GUIDE**

DREAM IT. LIVE IT.

# ENVIRONMENTAL Stewardship

# LIVE GREEN

We are all learning how to be better to our Earth.

After 75 Years, Mastercraft Industries / Holiday Kitchens has evolved with the cabinet industries' green efforts and has adopted new practices along the way. It is not just a best practice for us, but a way of doing business from start to finish.

Today Holiday Kitchens is a proud member of the Kitchen Cabinet Manufacturer Association's (KCMA) Environmental Stewardship Program (ESP). The KCMA ESP program is a holistic approach to ensuring that each participant is held to high standards for their products, forest sustainability, and manufacturing processes.

At Holiday Kitchens we set the highest level of production standards for ourselves and expect the same of our suppliers so you can feel confident when you order Holiday Kitchens that this process is here to protect the integrity of our Environmental Stewardship.

We are excited to offer a variety of green options as you customize your new cabinetry. In the following pages, you will find beautiful options that are constructed and finished with products that either meet or exceed environmental standards and are ready to stand the test of time.



# STANDARD WOOD SPECIES

FOR MORE INFORMATION GO TO HOLIDAYKITCHENS.COM

## ALDER, \*CHARACTER

Alder is a relatively soft and light hardwood. It ranges from light golden brown to a reddish brown. Alder has relatively straight grain and even texture. Because alder is a fast-growing tree, it often has small pin-knots, some mineral streaks, and pitch pockets. It is similar in appearance to cherry.

## CHERRY, \*CHARACTER

Cherry is a durable hardwood often used in fine furniture. It ranges in color from a light pinkish wheat to a rich reddish brown. The grain pattern of cherry is quite unique, with some pieces showing relatively straight grain and others showing bold, wavy arcs and bends. Cherry often has small pin-knots, some mineral streaks, and pitch pockets. Small areas of lighter colored sapwood are to be expected.

## HICKORY, \*CHARACTER

Hickory is a strong, durable hardwood. It ranges widely in color from almost white to dark, reddish brown. Hickory has distinctive grain patterns and texture. Hickory often has small sound knots, mineral streaks, grain cracks, smooth flake, and a distinctive variation of other natural characteristics.

## MAPLE, \*CHARACTER

Maple is a strong, dense hardwood. Holiday Kitchens maintains a very tight range of light, almost white, color. Maple can have distinctive grain and has a tight, smooth texture. Maple often has pin-knots and a few small mineral streaks.

## Oak (Red Oak), \*Character

Red oak is a dense, durable hardwood. It ranges in color from a light brown to a pinkish brown. Oak has relatively distinctive arching grain and porous texture. Oak often has small pin-knots and some mineral streaks.

\**Character - has a rustic appearance. This includes sound knots of varying sizes, and a wider variation of color, sapwood and other natural characteristics.* 



Alder



Cherry



Hickory



Maple



# STANDARD WOOD SPECIES

## Oak, Quarter-Sawn (Red Oak)

Quarter-Sawn oak has similar characteristics to oak, but is cut from the tree in a different manner that yields a tight, straight grain pattern. It tends to range slightly redder in color than Holiday Kitchens' standard red oak. Quarter-Sawn Oak shows very few small knots and some mineral streaks. In addition to its tight grain, quarter-sawn oak yields "flakes", which are distinctive, shiny portions of the grain.

## Oak, White

White Oak is a dense, durable hardwood, similar to Red Oak. Wood color that ranges from a greenish-gray to a light brown, occasionally with a slight pink hue. White Oak has arching grain and a porous texture. Some small pin knots and mineral streaks are common.

## PAINT GRADE

Paint Grade consists of Maple stiles and rails and a MDF center panel on doors and is a strong, dense hardwood with tight grain and smooth texture making it ideally suited to painting. The color range varies more with Paint Grade as this is not visible through the paints.

## PAINT GRADE MDF

Paint Grade MDF offers an alternative to Paint Grade for paints. Paint Grade MDF consists of MDF material only with a smooth texture making it ideally suited to painting.

### WALNUT

Walnut is a strong and versatile wood and is a mix of heartwood and sapwood. Walnut can range in color from a warm chocolate brown to nearly white with a variation of grain patterns and a medium texture.

Due to the distinct properties of each wood species, some finishing options are limited to certain species; check the Finish Availability for more information.



Quarter-Sawn Red Oak



White Oak



Paint Grade



Paint Grade MDF



Walnut

# WOOD STAINS Actual colors may vary from this printed brochure. Request a sample of wood species and color for a more accurate representation.

Actual colors ma	y vary from this printed Alder	brochure. Request a sar Cherry			ate representation. Red Oak	Quarter-Sawn Red Oak	White Oak	Walnut
Acorn	Aldel	Cherry	Hickory	Maple	Red Oak	Red Oak	Willte Oak	wannut
Autumn								
Butternut				Comment of the				
Candy								
Canyon					Ma			
Caraway								
Chablis								
Cobblestone								
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Coffee Bean								
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Country Hearth	The state							
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# Standard Paints



Actual colors may vary from this printed brochure. Request a sample color for a more accurate representation.

# Custom Paints

Holiday Kitchens provides many standard paint options and we know that sometimes you just need a very specific color, for those moments we offer the Benjamin Moore/Sherwin-Williams Custom Paint Matching Program, This program allows you to choose the cabinet color of your dreams.





# Sheens

A sheen can change the look of any color, all standard paints and stains are available in standard, matte or flat sheen





# **GLAZE OPTIONS**

A glaze is an accent color applied to enhance the grain, style and detail of a cabinet door.

#### **Standard Glazes**

Alpine	Mocha	Onyx	Toffee	
Wash Glazes				
Graphite	Latte	Mink	Pewter	VanDyke
Brush Glazes - A	vailable on All Standard Stains ar	d on Select Paints		Double Glaze
Harbor	Suede	Tudor		Standard
Silk Brush Glaze	<b>es</b> - Available on Paints Only			
Frost	Midnight	Sandstone	Shale	Slate
Crackle				
Byzantine	Ionian	Phoenician	Roman	Venetian (Clear)
	Ltd & Flooring Unlimited - V	h Mocha Glaze and Carriage H VI   Megan O'Leary Photograp		JA A
	and the second			V BARALIN

# Specialty Finish

## Cerused

The cerused technique is a hand-brushed finishing treatment that deepens the woods natural grain allowing it to accept a contrasting pigment resulting in a beautifully, unique finish. All of our glaze colors are available to use for cerusing. Available on Oak, Character Oak, Quarter-Sawn Oak, Hickory and Character Hickory.

## CRACKLE

Crackle simulates cracked paint that allows the color beneath to show offering a wide range in the final appearance due to the crackle color and base color chosen. Crackle can be used with any stain or primer. The crackles will have a wide variety in size and appearance. Available on the following wood species: Alder, Cherry, Hickory, Maple, Paint Grade MDF, Oak, Quarter Sawn Oak, White Oak and their character species.

## Logoro

Logoro is mechanical aged process that simulates an aged, time-worn look. The base color is available in all of our standard paints and full custom paints. Special BM/SW match pricing is not available. After your base color is picked, a heavy, deep-biting stain is applied over the surface (no color options) making a beautiful finish. Logoro is available on the following wood species: Alder, Cherry, Hickory, Maple, Oak, Quarter-Sawn Oak, White Oak and their Character options. Some additional treatments are allowed at the regular up charge including: wormholes, splits, distressing, joint-cuts, knife-outs with rasping and eased edges and corners.

## LOGORO MOLTE

Logoro Molte features the same beautiful characteristics of Logoro, but has peeled paint revealing the wood underneath adding to the aged look.











### WEATHERED

Several new door styles, including Weathered Contemporary, Weathered Mission, Weathered Seattle and Weathered Seattle Duet; and shiplap options made with wood that have been mechanically brushed to create deep, worn lines in the surface of each component. The door is assembled after mechanical brushing so that lines are in the direction of the grain for each component of the door. Available painted or stained and on the following species: Alder, Cherry, Maple, Paint Grade and Paint Grade MDF and their Character options.

# VINTAGE ARTISTRY

Vintage Artistry finish treatments are designed to create an aged, worn look similar to what can be found on antique furnishings. We recommend approving a door sample prior to ordering any of the Vintage Artistry options so that you can clearly visualize the look. Vintage Artistry is available with any of our top coat sheens, though we recommend either flat or matte to achieve the aged furniture look.

#### CARRIAGE HOUSE

Available on Alder, Cherry, Oak and their Character options and available White Oak. This is Holiday Kitchens' specially designed heavy worn look. A coat of paint is lightly applied over a pre-stain finish to allow a dark brown undertone of natural wood grain to gently telegraph through the paint. A heavy worn look is performed, simulating aged wood showing through finishing that has been naturally worn away by heavy use. The component is then glazed, completing the aged look. All of this is fully top coated to protect the component. Additionally, wormholes, splits, distressing and flyspeck vintage artistry options can be added at no charge, but must be specified. Our standard options are Sandalwood pre-stain, one light coat of paint, heavy worn look (other Vintage Artistry options must be specified), choice of standard glaze or wash, and choice of topcoat. Other color options are available as custom color matches. When electing Carriage House, you must add for paint and glaze premiums. Not recommended on mitered doors.

#### DISTRESSING

Using special tooling, random dents and dings are applied to the surface of solid wood to give the appearance of wear and age. Finish is applied after distressing to preserve the wood. Distressing can be done on any visible surface, including finished interiors.

### EASED EDGES & CORNERS

Prior to finishing, the corners and some edges of the component are sanded down to give the soft, rounded look common in antique furniture. Unlike Worn Look, the finish is not worn after application. This can be done on the outside corners and edges of doors, drawer fronts, decorator panels, decorative moldings, and valances. Not recommended on mitered doors.

#### Flyspeck

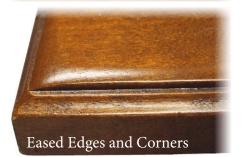
Small specks of dark finish are applied randomly to the surface of the wood to give the appearances of aging. This is applied to the entire exterior of a component, as well as to any finished interiors. Our standard color is black, but custom color matches are available if a different shade is desired.

### JOINT-CUTS

Joints of assembled components are accented by applying distinctive hand cuts along the joint line. Multiple angled, v-shaped cuts are made at each joint. This look is not meant to provide a machined v-groove appearance, but rather the look of hand-crafted joint. Joint cuts will be irregular in width and appearance. This look is available on any door, drawer front, decorator panel, appliance panel, or wainscot with cope and stick construction. Not available on molding applied or mitered door styles.











# VINTAGE ARTISTRY

#### KNIFE-OUTS

Wood is carved along solid edges in a method similar to whittling. Gouged out edges are smoothed by gentle sanding to give the appearance of old, worn damage found in antique furniture. The corners and some other edges will be worn down, as with Eased Edge and Corner treatment. This treatment can be done on the outside and the inside corners and edges of doors, drawer front, decorator panels, decorative moldings, and valances.

#### KNIFE-OUTS WITH RASPING

Wood is carved away along solid edges in a method similar to whittling. Gouged out edges are smoothed by gentle sanding to give the appearance of old, worn damage found in antique furniture. These gouges are then textured using a cross-hatch pattern applied with a knurled wood rasp. The corners and some others edges will be worn down, as with Eased Edge and Corner treatment. This treatment can be done on the outside and inside corners and edges of doors, drawer fronts, decorator panels, decorative moldings, and valances.

#### Splits

Tooled, thin lines running with the grain are carefully applied to solid wood doors to give the appearance of being cracked without sacrificing the strength of the component. Random splits, resulting from drying and movement of the wood or hard use, are common in old wood, and this look captures that feel. Splits will range in size from 1 to 3 inches. They will be found at the beginning of the edge and extend inward along the grain applied to solid doors and drawers only. Not available on mitered doors styles.

#### WORMHOLES

Small round holes are punched randomly into the surface of solid wood components to simulate natural wormholes in wood. These holes are applied singly and in random clusters. Wormholes can be applied to any solid wood material such as doors, drawers fronts, trim moldings, face frames, and decorator end panels. Wormholes cannot be applied to veneered sheet goods, such as plywood.

#### WORN LOOK

Prior to finishing, the corners of the component are worn down to give the soft, rounded look common in antique furniture. After finish color is applied, these corners will be lightly hand-sanded and rubbed again to break through the finish, simulating natural wear over time. Our strong, protective topcoat is applied after this wearing to preserve the component. This can be done on the outside corners and edges of doors, drawer fronts, decorator panels, decorative moldings, valances, and cabinet frames. Not recommended on mitered door styles.



Knife-Outs



Knife-Outs with Rasping







Wormholes



Wornlook

# WOOD DOOR STYLES FLAT PANEL - COPE & STICK











Natural Walnut



Charleston 3" Stiles & Rails Paint Grade Door in Stone Brown with Frost Silk Brush Glaze 



Davenport 3" Stiles & Rails Character Alder Door in Canyon





Kingston Arch Cherry Door in Concord



Petersburg Arch Oak Door in Sunrise





Madison Paint Grade Door in Stone Brown with Harbor Brush Glaze



Mission Alder Door in Nutmeg with Mocha Glaze



# WOOD DOOR STYLES

FLAT PANEL - COPE & STICK CONTINUED



# WOOD DOOR STYLES FLAT PANEL - COPE & STICK CONTINUED



Storm with VanDyke Wash





Winslow Groove Paint Grade Door in Wave with



Beck Paint Grade Door in Galveston with Onyx Glaze



Edgewater Cherry Door in Fireside

Wiltshire Square Paint Grade Door in Storm





Harbor Brush Glaze







Seaside Cherry Door in Granite

PRICE CATEGORY OF DOOR ONLY

# WOOD DOOR STYLES

FLAT PANEL - MITERED CONTINUED

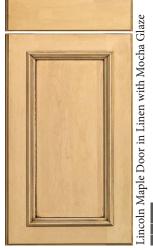








Laramie Character Oak Door in Fog with Onyx Glaze with Knife-Outs with Rasping and Joint-Cuts







Wayland Alder Door in Gothic Brown with Graphite Wash

## RAISED PANEL - COPE & STICK







Harrisburg Arch II Paint Grade Door in Breeze with Graphite Wash



Colonial Oak in Kodiak

## FLAT PANEL - MOLDING APPLIED COPE & STICK



Embassy Paint Grade Door in Cameo with Mocha Glaze

# WOOD DOOR STYLES

RAISED PANEL - COPE & STICK CONTINUED



Harrisburg Square Alder Door in Knight with Byzantine Crackle



Lancaster Arch Cherry Door in Country Hearth





Lancaster Square Cherry Door in Woodridge with Mocha Glaze



Lancaster Square Duet Maple Door in Praline with Alpine Glaze



Lexington Arch Maple Door in Butternut



Lexington Double Arch Maple Door in Antique White



Lexington Square Character Oak Door in Autumn 



Regency Maple Door in Snowdrift with Toffee Glaze



aguna



Oxford Cherry Door in Country Hearth 



Pioneer Paint Grade Door in Storm with Harbor Brush Glaze

# WOOD DOOR STYLES RAISED PANEL - COPE & STICK CONTINUED









Winchester Arch Maple Door in Breckenridge







Winchester Square Duet Maple door in Sage with Mink Wash 



## RAISED PANEL - MITERED







Riverside Maple Door in Snowdrift with Mink Wash 



## WOOD DOOR STYLES RAISED PANEL - MOLDING APPLIED MITERED



# WOOD DOOR STYLES MULLION/ROUTED FOR GLASS





Country Mullion Lancaster Square Oak Door in Butternut with Mocha Glaze \*



Country Mullion Harrisburg Arch Cherry Door in Woodridge ×







Mullion - Single Eclipse Paint Grade MDF Door in Nimbus **\*** 



Double Eclipse Cherry Door in Fireside with Graphite Wash \*



Mullion - Single X MC1 Paint Grade MDF Door in Nordic \*





Parisian Cherry Door in Merlot with Onyx Glaze



Seattle Mullion Cherry Door in Praline **\*** 



★ NON-STANDARD DOOR PRICING PRICE CATEGORY OF DOOR ONLY

# ONE PIECE MDF DOORS

These solid MDF Doors are both stylish and durable. The One Piece MDF Door is routed so there are no seams, constructed with water resistant MDF, replicating 5-piece designs and available in all paint colors, making these ideal for any cabinet project.

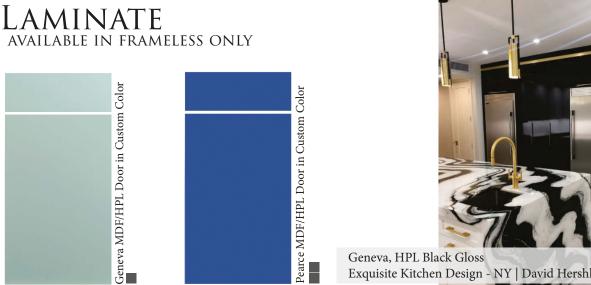


# STANDARD FOIL DOORS & COLORS



# GLAZED FOIL DOOR COLORS

Classic Foil Door in White Satin with Glaze Amesbury II Foil Door in Antique Satin with Glaze Amati Walnut Candlelight Antique Satin Bisque Cherry Blossom Rustic Cherry Summer Flame White Satin





## METAL AVAILABLE IN FRAMELESS ONLY

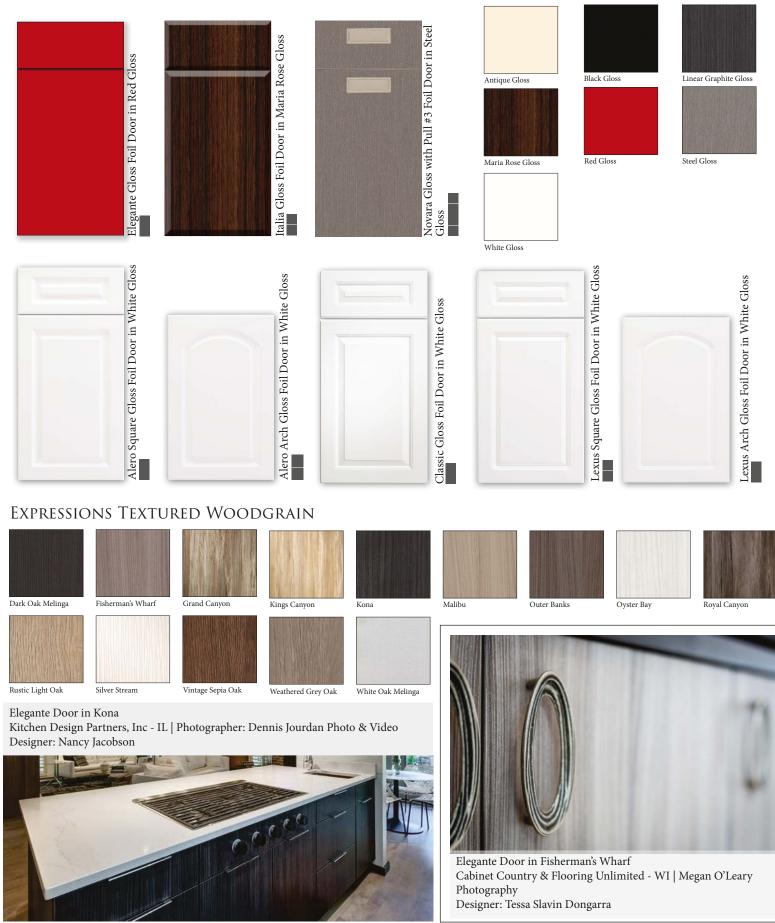




Sync Design & Riverbend Custom Cabinetry & Millwork - VA Stacey Hoffman

# GLOSS FOIL DOORS & COLORS

AVAILABLE IN FRAMELESS ONLY



# FIVE PIECE FOIL DOORS & COLORS

AVAILABLE IN FRAMELESS ONLY

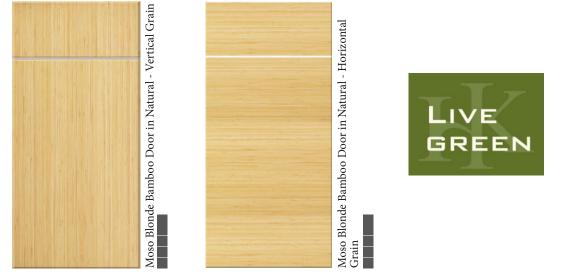






# Exotic Solid Real Woods

AVAILABLE IN FRAMELESS ONLY





Vertical Grain is Standard, Horizontal Grain Available Finishes Available: Natural Only

Vertical Grain is Standard, Horizontal Grain Available Finishes available: Butternut, Country Hearth, Hallmark, Sandalwood, Truffle



Actual colors may vary from this printed brochure. Request a sample color for a more accurate representation.

## VENEER DOORS & COLORS AVAILABLE IN FRAMELESS ONLY



## ACRILUX / ACRYLIC AVAILABLE IN FRAMELESS ONLY



# DRAWER BOX OPTIONS



**LEVEL 1** Shoulder-Top Unfinished Dovetail



**LEVEL 4** 1/2 Bullnose-Top Filled and Finished Dovetail with Black Walnut Front

# GUIDES



Shoulder-Top Finished Dovetail



**LEVEL 5** 1/2 Bullnose-Top Filled and Finished Dovetail with Black Walnut Sides



Bullnose-Top Filled and Finished Dovetail



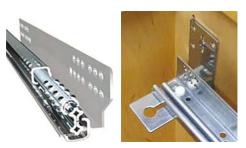
Gray Epoxy Coated Metal Sides with Industrial Board Bottom with Gray Melamine Applied FRAMELESS



**LEVEL A** 3/4 Extension Side Mount (*drawer and rollout*) FRAMED



**LEVEL B** 7/8 Extension Under Mount Drawers (3/4" side mount rollouts) FRAMED



**LEVEL C** Full Extension Under Mount

FRAMED & FRAMELESS



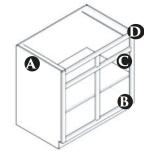
Quadro 4D Adjustable Under Mount FULL EXTENSION | FRAMED & FRAMELESS



Quadro 4D Push To Open Adjustable Under Mount FULL EXTENSION | FRAMED AND FRAMELESS (except inset)

## Always refer to the catalog for the most current information

# FRAMED CONSTRUCTION



#### 1/2" Hybrid Box

#### A. Housing:

Wood grain vinyl interior - 1/2" plywood sides, 1/2" particle board top and bottom, 1/2" plywood back

#### B. Toe Board:

1/4" plywood 3-3/8" high pieces loose for field installation onto toe kick support board, dimensions shown are after jobsite installation

#### C. Shelves:

3/4" particle board with vinyl applied both sides and PVC banding. Shelves are adjustable on spoon clips

#### D. Face Frame:

3/4" x 1-1/2" solid hardwood

Every part of Holiday Kitchens Framed cabinets are interlocked with dados, including backs, deck tops, siderails, dividers and toe kick support.

#### 1/2" Plywood Box

#### A. Housing:

Wood grain vinyl interior - 1/2" plywood sides, bottom, and back

#### **B.** Toe Board:

1/4" plywood 3-3/8" high pieces loose for field installation onto toe kick support board, dimensions shown are after jobsite installation

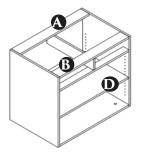
#### C. Shelves:

3/4" plywood with vinyl applied both sides and PVC banding. Shelves are adjustable on spoon clips

#### D. Face Frame:

3/4" x 1-1/2" solid hardwood

# FRAMELESS CONSTRUCTION



#### 3/4" Melamine

- **A.** Hanging strips 1/2" x 2-13/16"
- B. Housing:

Available in White Melamine, Natural Maple Melamine, NAF Melamine and NAF Natural Maple Veneer

#### C. Toe Board:

3/4" industrial board 4-3/8" high pieces loose for field installation.

#### **D.** Shelves:

Match the interior. Shelves are adjustable on spoon clips

Frameless cabinets, also referred to as Full-access or European-style cabinets, provide a contemporary style, maximized storage space with wider drawers and rollout shelves (versus framed units) and provides continuous symmetry of door and drawer lines.

#### 3/4" Plywood

- **A.** Hanging strips 1/2" x 2-13/16"
- **B.** Housing: Available in Plywood and NAF Plywood
- **C.** Toe Board: 3/4" Plywood 4-3/8" high pieces loose for field installation.
- D. Shelves: Match the interior. Shelves are adjustable on spoon clips



#### 5/8" Plywood Box

A. Housing:

Natural Maple pre-finished veneer interior - 5/8" plywood bottom, unfinished sides, and plywood back

#### B. Toe Board:

1/4"plywood 3-3/8" high pieces sent loose for field installation onto toe kick support board, dimensions shown are after jobsite installation

#### C. Shelves:

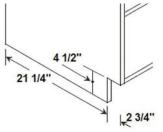
3/4" maple plywood with maple edge banding, adjustable on spoon clips

#### D. Face Frame:

3/4" x 1-1/2" solid hardwood



Toe Kick Options Notched for toe, sides extended down.



Adjustable Leg Levelers: Adjust leg height from 3-3/4" to 5-3/4"



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